

From WEST SIDE STORY

MAMBO

TROMBONE 2

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5 *ff*

11 17 21 2 *f* < *ff*

23 27 2 *mf* < *ff* *f*

31 39 4 *ff*

41 47 7 **Shout:**
Mam-bo!

54 55 62 *mp* < *ff* **Shout:**
Mam-bo!

63 67 2 *f* *ff* *sfz*

69 73 4 *sfz* *sfz* *ff* *sfz*

79 81 *sfz* *f*

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TROMBONE 2

85 *ff* *sfz* *mp* *5*

89

93 *mf* *cresc.* *f* *f* *Soli* *2*

100 *sfz*

105

106 *sfz* *cresc.* *gliss.*

109

111 *sfz* *ff* *sfz* *sfz* *sfz*

113

121 *sfz* *sfz*

125 *fff*

131 *133*

137

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations. Measure 85 starts with a fortissimo (*ff*) dynamic and includes accents (^) and a sforzando (*sfz*) marking. A crescendo hairpin leads to measure 89, which is marked *mp*. A fermata is placed over a note in measure 89. Measure 93 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. A double bar line with a '2' indicates a second ending. Measure 100 features a sforzando (*sfz*) dynamic. Measure 105 is marked with a decrescendo hairpin. Measure 106 includes a glissando (*gliss.*) marking. Measure 109 is marked with a sforzando (*sfz*) dynamic. Measure 111 has alternating sforzando (*sfz*) and fortissimo (*ff*) dynamics. Measure 121 is marked with a sforzando (*sfz*) dynamic. Measure 125 is marked with fortissimo fortissimo (*fff*). Measure 131 is marked with a sforzando (*sfz*) dynamic. Measure 133 is marked with a sforzando (*sfz*) dynamic. Measure 137 is marked with a sforzando (*sfz*) dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic hairpins.