

From WEST SIDE STORY

# MAMBO

BARITONE B.C.

LEONARD BERNSTEIN  
Arranged by MICHAEL SWEENEY

Fast

4

5

*ff*

11

6

17

2

21

2

10

*sfz*

*f*

27

31

*ff*

24

*div.*

33

39

Shout:

Mam-bo!

47

46

*f*

55

Shout:

Mam-bo!

53

*mp*  $\leftarrow$  *ff*

63

67

2

60

*f*

*ff*

*sfz*

73

4

68

*sfz*

*sfz*

*ff*

*sfz*

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78 81  
*sfz* *f* *sfz*

Musical staff 78-81: Bass clef, key signature of two flats. Measures 78-81. Dynamics: sfz, f, sfz. Accents are present on notes in measures 78, 80, and 81.

85 89  
*ff* *p* *mp*

Musical staff 85-89: Bass clef, key signature of two flats. Measures 85-89. Dynamics: ff, p, mp. Accents are present on notes in measures 85, 86, 87, 88, and 89.

92 97  
*mf cresc.* *f* *f*

Musical staff 92-97: Bass clef, key signature of two flats. Measures 92-97. Dynamics: mf cresc., f, f. Accents are present on notes in measures 92, 93, 94, 95, 96, and 97.

100 105  
*sfz*

Musical staff 100-105: Bass clef, key signature of two flats. Measures 100-105. Dynamics: sfz. Accents are present on notes in measures 100, 101, 102, 103, 104, and 105.

107 109  
*sfz* *cresc.*

Musical staff 107-109: Bass clef, key signature of two flats. Measures 107-109. Dynamics: sfz, cresc. Accents are present on notes in measures 107, 108, and 109.

112 113  
*ff* *sfz* *sfz* *sfz*

Musical staff 112-113: Bass clef, key signature of two flats. Measures 112-113. Dynamics: ff, sfz, sfz, sfz. Accents are present on notes in measures 112 and 113.

119 121  
*sfz* *sfz*

Musical staff 119-121: Bass clef, key signature of two flats. Measures 119-121. Dynamics: sfz, sfz. Accents are present on notes in measures 119, 120, and 121.

125  
*fff*

Musical staff 125: Bass clef, key signature of two flats. Measure 125. Dynamics: fff. Accents are present on notes in measure 125.

131 133  
*sfz*

Musical staff 131-133: Bass clef, key signature of two flats. Measures 131-133. Dynamics: sfz. Accents are present on notes in measures 131, 132, and 133.

137  
*sfz*

Musical staff 137: Bass clef, key signature of two flats. Measure 137. Dynamics: sfz. Accents are present on notes in measure 137.