

A LEROY ANDERSON PORTRAIT

3rd Trombone

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Musical staff 1: Moderato maestoso, *f*

SERENATA
Faster Beguine tempo

A

Musical staff 2: Section A, *mf*

3rd Horn cues
mp

Musical staff 3: 3rd Horn cues, *mp*

Musical staff 4: Continuation of 3rd Horn cues, *mf*

Musical staff 5: Continuation of 3rd Horn cues, *mf*

B

Musical staff 6: Section B, *cresc.*, *ff*

Musical staff 7: Continuation of Section B, *ff*

C

Musical staff 8: Section C, *mp*, *f*, *mp*

D

Slower
E Light Swing

Musical staff 9: Section D, *mf*, *mp > p*

Musical staff 10: Continuation of Section D, *mp cresc.*, *sfz p > < f*

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F THE SYNCOPATED CLOCK

6 *mp* 6 *mp*

H

f

I

6 *p* *dim.* *sub. ff*

J

BLUE TANGO
Medium Latin tempo

Slower warmly *mp* *rit.* *mf*

sub. ff

K 3rd Horn cues

mp *sim.*

L

sim.

M

mp

sim.

sim.

N

Slower

dim. 2 *mp* *dim.*

BUGLER'S HOLIDAY

3rd Trombone

Fast

Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic marking of *f*. Contains several eighth notes with accents.

[O] 3rd Horn cues

Musical staff 2: Bass clef. Starts with a dynamic marking of *mp*. Contains eighth notes with accents.

[P]

Musical staff 3: Bass clef. Contains eighth notes with accents. Ends with a dynamic marking of *mf* and a hairpin.

[Q]

Musical staff 4: Bass clef. Starts with a dynamic marking of *mp*. Contains eighth notes with accents.

[R]

Musical staff 5: Bass clef. Contains eighth notes with accents. Ends with a dynamic marking of *f* and a double bar line with a '2' above it.

[T]

Musical staff 6: Bass clef. Starts with a dynamic marking of *mf*, then *mp*, then *mf*, and ends with *mp*. Contains eighth notes with accents and a double bar line with a '2' above it.

[U]

Musical staff 7: Bass clef. Starts with a dynamic marking of *f*, then *sf*, and ends with *sim.*. Contains eighth notes with accents.

[V]

[W]

Musical staff 8: Bass clef. Starts with a dynamic marking of *f*, then *sf*, and ends with *p*. Contains eighth notes with accents.

[X]

Same tempo

Musical staff 9: Bass clef. Starts with a dynamic marking of *mf*, then *f*. Contains eighth notes with accents. Ends with a double bar line and a 6/8 time signature.

[Y] Much slower

Fast

Musical staff 10: Bass clef. Starts with a dynamic marking of *sub. pp*, then *rit.*, and ends with *ff*. Contains eighth notes with accents. Includes a 3/4 time signature change.

Musical staff 11: Bass clef. Contains eighth notes with accents.