

(From Walt Disney's "THE JUNGLE BOOK")

THE JUNGLE BOOK

Arranged by JOHN MOSS

TROMBONE 1

March Tempo 4

22 "Colonel Hathi's March"

37

Slow and Deliberate

49 "Trust In Me" 10

COLONEL HATHI'S MARCH • TRUST IN ME • I WAN'NA BE LIKE YOU

Words and Music by Richard M. Sherman and Robert B. Sherman

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THE BARE NECESSITIES

Words and Music by Terry Gilkyson

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TROMBONE 1

59

8

Musical staff for measure 59, bass clef, key signature of two flats, common time. The staff contains a whole rest followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mp*, *fp*, and *sfz*.

76 "The Bare Necessities"

Relaxed "2"

6

Musical staff for measure 76, bass clef, key signature of two flats, common time. The staff contains a whole rest followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mf*.

Musical staff for measure 77, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mf*.

Musical staff for measure 78, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mf*.

Musical staff for measure 79, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *sfz*, *mp*, and *f*.

92

6

Musical staff for measure 92, bass clef, key signature of two flats, common time. The staff contains a whole rest followed by a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mp*, *sfz*, and *mf*.

Musical staff for measure 93, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mf*.

Musical staff for measure 94, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *sfz*.

108

Musical staff for measure 108, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *mf* and *mp*.

Musical staff for measure 109, bass clef, key signature of two flats, common time. The staff contains a melodic line starting on G2, moving to A2, B2, and C3. Dynamics are marked as *f* and *mp*.

TROMBONE 1

mf mp mf mp cresc.

slight. accel. f 2 124 Samba 8

132 "I Wan'na Be Like You"
Play 2nd time only mp fp 3

1. 2. 4 144 Dixie-style VI mf f

1. VI mp

2. mp cresc. f

Slowly 161 March Tempo mp

VI mf mp pp

172 f mf dim.

4 On cue pp mf