

(From Walt Disney's "THE JUNGLE BOOK")

# THE JUNGLE BOOK

BARITONE B.C.

Arranged by JOHN MOSS

March Tempo

4

## 22 "Colonel Hathi's March"

4

5

37

Slow and Deliberate

## 49 "Trust In Me"

2

COLONEL HATHI'S MARCH • TRUST IN ME • I WAN'NA BE LIKE YOU

Words and Music by Richard M. Sherman and Robert B. Sherman  
Copyright © 1966 by WONDERLAND MUSIC CO., INC.  
This Arrangement © 1992 by WONDERLAND MUSIC CO., INC.  
International Copyright Secured All Rights Reserved

THE BARE NECESSITIES

Words and Music by Terry Gilkyson  
Copyright © 1964 by WONDERLAND MUSIC CO., INC.  
This Arrangement © 1992 by WONDERLAND MUSIC CO., INC.  
International Copyright Secured All Rights Reserved

BARITONE B.C.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mp*, *mf*, *mp*, *mf*, *p*.

59

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mp*, *mf*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mp*, *sfz*, *mp*, *fp*, *sfz*.

76 "The Bare Necessities"

Relaxed "2" 6

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mf*.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *sfz*, *mp*, *f*. Includes a box with "92" and a "6" below it.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *mp*, *sfz*, *mf*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *sfz*, *sfz*.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*. Includes a box with "108".

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *f*, *mp*, *mf*, *mp*.

BARITONE B.C.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mf*, *mp*, *cresc.*, *slight. accel.*, *f*. Includes accents and a fermata with a '2' above it.

124 Samba

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *mf*. Includes accents and slurs.

132 "I Wan'na Be Like You"  
Play 2nd time only

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mp*. Includes a repeat sign and accents.

Play both times

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *fp*, *mp cresc.*, *sfz*. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *p*, *sfz*, *mf*, *mf*. Includes first and second endings.

144 Dixie-style

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *mp*. Includes first and second endings.

Slowly

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *mp cresc.*, *f*, *mp*. Includes slurs and accents.

161 March Tempo  
3

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *f*, *fp*, *cresc. poco a poco*. Includes a 3-measure rest and accents.

172

10

On cue

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *ff*, *mf*. Includes a 10-measure rest and an 'On cue' marking.