

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

BARITONE B.C.

Arranged by STEPHEN BULLA

Broadly, but rhythmic

"Frozen Heart"

3

mp *mf* *f*

15 Adagio

10

mp *rit.* *f*

20 Faster, with motion

17

mp *accel.* *f*

28 "Let It Go"

25

mf *f*

36

mf *f*

45

53

52

57

mp

"Do You Want to Build a Snowman?"

64

70 17

mp *mf* *mf* *mp* *f*

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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BARITONE B.C.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a series of quarter notes with stems pointing up. The first measure is marked *f*. The second measure is marked *mf*. There are two slurs over the notes in the second and third measures, each with a flat sign above it. The staff ends with a fermata.

95

Musical staff 95: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by a series of eighth notes with stems pointing up. The first measure is marked *f*, and the second measure is marked *mf*. The staff ends with a quarter rest.

94

Musical staff 100: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, then a series of quarter notes with stems pointing up. The staff ends with a fermata.

100

109

Musical staff 109: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by a series of quarter notes with stems pointing up. The first measure is marked *f*. The second measure is marked *mp*, the third *mf*, and the fourth *mf*. The staff ends with a quarter rest.

107

119

With excitement

Musical staff 119: Bass clef, key signature of two flats. The staff starts with a quarter rest, followed by a series of eighth notes with stems pointing up. The first measure is marked *mp*, the second *mf*, and the third *f*. There is an *accel.* marking above the first measure. The staff ends with a quarter rest.

116

125

"For the First Time in Forever"

Musical staff 125: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, then a series of quarter notes with stems pointing up. The first measure is marked *mp*. The staff ends with a fermata.

122

Musical staff 131: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, then a series of quarter notes with stems pointing up. The first measure is marked *f*, and the second measure is marked *mp*. The staff ends with a quarter rest.

131

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a series of quarter notes with stems pointing up. The first measure is marked *f*, the second *mp*, the third *mf*, the fourth *mf*, and the fifth *f sub.*. The staff ends with a quarter rest.

138

