

ENGLISH FOLK SONG SUITE

2nd Trombone

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

5

14

18

To Coda \oplus

29

33

“Pretty Caroline”

40

49

57

sim.

pp

ff marc

65 “Dives and Lazarus”

2nd Trombone

90

98

112

125

II. Intermezzo – “My Bonny Boy”

Andantino 2

3 “My Bonny Boy”

2

10

19

37

“Green Bushes”

43 Poco Allegro (Scherzando)

15

58 60

pp

65

72 *rit.* 78 **“My Bonny Boy”**
Tempo I

f *pp*

80 *pp* 4 2

91 93 2 *pp* *pp*

III. March – “Folk Songs from Somerset”

Allegro 5 **“Blow Away the Morning Dew”**

4 10 *p*

18 2 21 *ff*

26 29 **“High Germany”**

ff marc.

33

2nd Trombone

40 45

10

< f *>* *p*

56 61

2

ff

64 Fine

ff

71 "The Tree So High"
Trio

pp sempre stacc. *f* *pp*

77

f *pp*

83

ff

89 "John Barleycorn"

marc. *sim.*

98 105

ff

106 1. 2. D.C. al Fine

sim.