

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

TROMBONE 2

Arranged by STEPHEN BULLA

“James Bond Theme”
Bright, with energy

9

Measures 1-9: Bass clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain a melodic line starting on G2, moving up stepwise to B2, with a forte (*f*) dynamic. Measure 5 has a whole rest. Measures 6-9 contain a rhythmic pattern of eighth notes starting on G2, with a mezzo-forte (*mf*) dynamic.

10

Measures 10-13: Continuation of the rhythmic eighth-note pattern from measure 6, with a mezzo-forte (*mf*) dynamic.

14

Measures 14-20: Continuation of the rhythmic eighth-note pattern, with a mezzo-forte (*mf*) dynamic.

21 Swing (♩ = ♩³)

Measures 21-28: Measure 21 has a whole rest. Measures 22-24 contain a melodic line starting on G2, moving up stepwise to B2, with a forte (*f*) dynamic. Measure 25 has a whole rest. Measures 26-28 contain a rhythmic pattern of eighth notes starting on G2, with a forte (*f*) dynamic.

29

Measures 29-30: Measure 29 has a whole rest. Measure 30 contains a rhythmic pattern of eighth notes starting on G2, with a forte (*f*) dynamic.

31

Measures 31-36: Continuation of the rhythmic eighth-note pattern, with a fortissimo (*ff*) dynamic.

37 Slower, menacing (Straight 8ths)

41 “Goldfinger”

Measures 37-41: Measure 37 has a whole rest. Measures 38-40 contain a melodic line starting on G2, moving up stepwise to B2, with a mezzo-forte (*mf*) dynamic. Measure 41 has a whole rest.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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TROMBONE 2

43 *mp* *mf* *p* *mp*

51 *mp* *f* *mp* *mp* **57** Hn. 2

59 *mp* *f* *mf* **65**

Play

67 *f*

75 *ff accel.* **81** "Nobody Does It Better"

Relaxed, half time

87 *mp* *mf* **89**

93 *f* **96**

99 **102** Andante

poco accel. *mp* *mf* *mp*

