

# WEST SIDE STORY

(A Medley Including: Maria • Tonight •  
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN  
Words by STEPHEN SONDHEIM  
Arranged by JAY BOCOOK

## STRING BASS

### Maestoso "Maria"

### Beguine

### 15 "Tonight"

### 23

### 31

### 39

### mp

### fp rit.

### 51 Religioso "One Hand, One Heart"

### 8

### 59

### 8

00450084

COOL • ONE HAND, ONE HEART • TONIGHT  
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STRING BASS

71 79

mp cresc.

Musical notation for measures 71-79 in bass clef, 4/4 time. Measure 71 is marked with a box containing the number 71. Measure 79 is marked with a box containing the number 79. The dynamic starts at *mp* and ends with *cresc.*

*ff* *mp* rit. *p*

Musical notation for measures 71-79 continuation. Dynamics include *ff*, *mp*, *rit.*, and *p*.

94 Moderate Swing "Cool"  
Finger snaps

Musical notation for measures 94-103, featuring finger snaps in bass clef, 4/4 time.

104

*mf* *f* *mp*

Musical notation for measures 104-111. Measure 104 is marked with a box containing the number 104. Dynamics include *mf*, *f*, and *mp*. The word "Play" is written above the first measure.

*f*

Musical notation for measures 112-119. Dynamic is *f*.

112

*f* *mp*

Musical notation for measures 112-121. Measure 112 is marked with a box containing the number 112. Dynamics include *f* and *mp*.

Musical notation for measures 122-126.

2 Finger snaps Play

*p*

Musical notation for measures 127-134. Measure 127 is marked with a box containing the number 127. Measure 134 is marked with a box containing the number 135. Dynamics include *p*. The word "Play" is written above the final measure.

127 Slowly "Somewhere"

135

*p* *cresc.* *ff*

Musical notation for measures 127-134 continuation. Measure 135 is marked with a box containing the number 135. Dynamics include *p*, *cresc.*, and *ff*.

*p* *pp*

Musical notation for measures 135-144. Dynamics include *p* and *pp*.