

# A Tribute to Kurt Weill

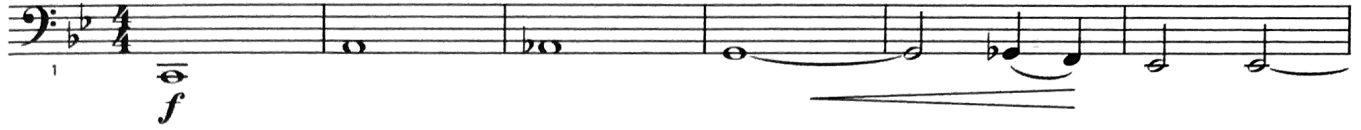
Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

TUBA

Kurt Weill

Arranged by Jerry Brubaker

Maestoso ♩ = 116



"Bilbao Song" - Music by KURT WEILL

14

Moderate swing ♩ = 80



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TUBA - 2

64

61 *mf*

66 *f*

71 74-76 *f*

"The Saga of Jenny" - Music by KURT WEILL

78

Mysteriously ♩ = 96

78-85 *mf* *ff*

90

*p*

99 Slower ♩ = 80

96 *mp* *rall.*

101 *mf* *cresc. rall.*

107 Slow swing ♩ = 92

*f* *mf*

112 *cresc.* *f* *mf*

TUBA - 3

"September Song" - Music by KURT WEILL

121 Lightly ♩ = 88

Rubato ♩ = 56

119-120 *rall.* *mf* *fp* *mp*

Musical staff for measures 119-120. It begins with a double bar line and a '2' above the staff. The music is in a bass clef with a key signature of two flats. Dynamics include *mf*, *fp*, and *mp*.

*con moto*

Rubato 129 Warmly ♩ = 100

126 *mf*

Musical staff for measures 126-129. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *mf*.

133

Musical staff for measures 133-140. It begins with a double bar line. The music is in a bass clef with a key signature of two flats.

145

140 *f*

Musical staff for measures 140-145. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *f*.

146 *cresc.* *rit.* *ff*

Musical staff for measures 146-153. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *cresc.*, *rit.*, and *ff*.

153

152 *a tempo* *mf* *f* *rall.*

Musical staff for measures 152-161. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *a tempo*, *mf*, *f*, and *rall.*

"Mack the Knife" - Music by KURT WEILL

161 Swing ♩ = 88

159 *mf*

Musical staff for measures 159-166. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *mf*.

165

Musical staff for measures 165-171. It begins with a double bar line. The music is in a bass clef with a key signature of two flats.

171 *f*

Musical staff for measures 171-178. It begins with a double bar line. The music is in a bass clef with a key signature of two flats. Dynamics include *f*.

TUBA - 4

177



183



188



193



198



203



209



208



213