

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

STRING BASS

Arranged by STEPHEN BULLA

Broadly, but rhythmic

"Frozen Heart"

3 *arco*
mp *mf*

15 Adagio

2 *f* *rit.* *f*

20 Faster, with motion

3 *pizz.*
mp accel. *f*

28 "Let It Go"

7 *mf* *mf*

8 *f*

45 *arco*

53

57 3

Tuba cue

mp

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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STRING BASS

64 "Do You Want to Build a Snowman?"

2 *pizz.* *mp* < *mf* > *mp* < *mf* > < *f*

70 17

87 *arco*

f > *mf* < *f* *mf*

95

pizz.

96

arco

103 < *f*

109 8

119 With excitement

2 *pizz.* *f*

117 *accel.*

125 "For the First Time in Forever"

mp

124

f *mp* *sim.*

130

141

f > *mp*

136

STRING BASS

3

arco

149

Musical staff for measures 145-148. Measure 145 contains a triplet of eighth notes. The staff continues with a melodic line of eighth and quarter notes.

145

f

Handwritten musical staff in bass clef with a key signature of one flat. It contains a melodic line of eighth and quarter notes, starting with a dynamic marking of *f*.

154

165

pizz.

arco

Musical staff for measures 164-167. Measure 164 starts with a dynamic marking of *mp*. Measure 165 begins with a *pizz.* marking. The staff continues with a melodic line of quarter and eighth notes.

164

mp

f

176 "Epilogue"

pizz.

Musical staff for measures 173-176. Measure 173 starts with a dynamic marking of *ff*. Measure 176 begins with a *pizz.* marking and a dynamic marking of *mf*.

173

ff

mf

186

arco

Musical staff for measures 181-186. Measure 181 starts with a dynamic marking of *mp*. Measure 186 begins with a dynamic marking of *f*.

181

mp

f

194

Musical staff for measures 189-194. Measure 189 starts with a dynamic marking of *ff*. The staff continues with a melodic line of quarter and eighth notes.

189

204

Musical staff for measures 199-204. Measure 199 starts with a dynamic marking of *ff*. The staff continues with a melodic line of quarter and eighth notes.

199

2

Musical staff for measures 206-209. Measure 206 starts with a dynamic marking of *ff*. Measure 209 ends with a dynamic marking of *ff*.

206

ff