

# ENGLISH FOLK SONG SUITE

String Bass

Ralph Vaughan Williams

## I. March – “Seventeen Come Sunday”

**Allegro** *arco* 5 “Seventeen Come Sunday”

8

17 18

25 **To Coda**  $\oplus$  *pizz.*

33 “Pretty Caroline”

45 *arco* 49

54 *pizz.*

64 *arco* 65 “Dives and Lazarus”

74 81

Detailed description: This is a musical score for String Bass, titled 'I. March - "Seventeen Come Sunday"'. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a 5-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f*, *p*, and *pp*. The second staff begins at measure 8 and includes a double bar line with a '2' above it. The third staff starts at measure 17 with a 18-measure rest, followed by eighth and quarter notes, with a *ff* dynamic. The fourth staff begins at measure 25 with a 'To Coda' symbol and a *pizz.* dynamic. The fifth staff starts at measure 33 with a 33-measure rest, followed by quarter notes. The sixth staff begins at measure 45 with an *arco* marking and a 49-measure rest, followed by eighth and quarter notes. The seventh staff starts at measure 54 with a *pizz.* dynamic and includes accents. The eighth staff begins at measure 64 with an *arco* marking and a 65-measure rest, followed by quarter and eighth notes, with a *ff marc.* dynamic. The final staff starts at measure 74 with an 81-measure rest, followed by quarter and eighth notes.

84

94

1. 2. 98 *pizz.*  
*p*

104

114 *arco*

115

*p*

124

*pizz.* *p* **D.C. al Coda**  $\oplus$  **Coda** *ff*

II. Intermezzo – “My Bonny Boy”

**Andantino**  
*arco*

3 “My Bonny Boy” 10

*pp* 7 4 *pp*

18

23

*pp*

28

“Green Bushes”  
**Poco Allegro (Scherzando)**

37

43 2 15

*f dim.* *pp*

58 60

*pp*

66

*f*

75 *rit.* 78 **Tempo I** *pp*

“My Bonny Boy”

82 93

91 *pp* *3* *pp*

III. March – “Folk Songs from Somerset”

**Allegro** 5 **“Blow Away the Morning Dew”**

*arco* *pizz.*

10 21 *pizz.* *pp*

20 *arco* *ff*

28 29 **“High Germany”** *mf*

36

*f*

44

**45** *pizz.*

*p*

53

**61** *arco*

*p* *ff*

63

**Fine**

*ff*

**71** "The Tree So High"  
**Trio**

*pp* sempre stacc. *f* *pp*

78

*f* *pp*

**89** "John Barleycorn"

*ff* *sim.* marc.

94

**105** *sim.*

*ff* *sim.*

1. 2. D.C. al Fine