

# DIXIELAND ON PARADE

(Royal Garden Blues • Sugar Blues • That's A Plenty)

TUBA

Arranged by LUTHER HENDERSON  
Adapted for band by MICHAEL BROWN

"Royal Garden Blues"  
Words and Music by  
CLARENCE WILLIAMS and SPENCER WILLIAMS  
Majestically

Musical notation for the first staff of "Royal Garden Blues". It begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The key signature has one flat. The notation includes dynamic markings *f* and *fp*  $\leftarrow$  *f*.

**11** Moderately fast

**15** Ragtime (even 8ths)

Musical notation for the second staff of "Royal Garden Blues", starting at measure 10. It includes dynamic markings *ff*, *rit.*, *p*, and *mf*.

"Sugar Blues"  
Words by LUCY FLETCHER  
Music by CLARENCE WILLIAMS

**19**

Musical notation for the third staff of "Sugar Blues", starting at measure 17. The key signature changes to two flats.

Musical notation for the fourth staff of "Sugar Blues", starting at measure 22.

Musical notation for the fifth staff of "Sugar Blues", starting at measure 27.

*Solo* **37** Jazz-time blues

Musical notation for the sixth staff of "Sugar Blues", starting at measure 33. It includes a *Solo* section and a dynamic marking of *mf*.

Musical notation for the seventh staff of "Sugar Blues", starting at measure 38.

Musical notation for the eighth staff of "Sugar Blues", starting at measure 45. It features triplet markings.

Musical notation for the ninth staff of "Sugar Blues", starting at measure 50. It features triplet markings and an *End Solo* section.

**55** Ragtime (even eighths)

TUBA

All

*mf*

60

65

70 *accel.* *mf*

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**77** Moderate “2-Step” Blues Tempo (♩ =  $\overset{3}{\text{♩}}$ )

Solo

*mf*

84 *End Solo All* *f* *mp*

91 *mf*

98

**105**

*f*

**116** Faster (♩ =  $\overset{3}{\text{♩}}$ )

112

119

"That's A Plenty" TUBA

129 Words by RAY GILBERT  
Music by LEW POLLACK

Solo

127 *ff* *mf*

Musical staff 127-133. Starts with a dynamic of *ff* and changes to *mf*. Includes an accent (^) over the first measure.

134

Musical staff 134-140. Includes an accent (^) over the first measure.

141 *mf* 145

Musical staff 141-147. Includes an accent (^) over the first measure and the text "End Solo" and "All".

148

Musical staff 148-154.

155 *f* 161

Musical staff 155-162. Includes a dynamic of *f* and a box containing the number 161.

163

Musical staff 163-169.

170 177 *fp* *p*

Musical staff 170-176. Includes a dynamic of *fp* and *p*, and a box containing the number 177.

178 *mf*

Musical staff 178-184. Includes a dynamic of *mf*.

185 *p*

Musical staff 185-191. Includes a dynamic of *p*.

193 *Soli* *ff* *f*

Musical staff 193-197. Includes the text "Soli" and dynamics *ff* and *f*. Includes accents (^) over several measures.

198 *ff*

Musical staff 198-204. Includes a dynamic of *ff* and accents (^) over several measures.